

CV

Petra Koehle / Nicolas Vermot-Petit-Outhenin

Petra Köhle and Nicolas Vermot-Petit-Outhenin studied photography and visual arts at the Zurich University of the Arts, Central Saint Martins University of the Arts, London, and the Universidad del Cine, Buenos Aires. In 2020, they completed a collaborative PhD at the University of Art and Design Linz.

Their work focuses on scripts, transcriptions, and repetition, addressing voids of representation and the spatial presences of memory, as well as subjective and ephemeral approaches to history. In often stage-like settings, they work with video, sound, photography, and text. Among others, They have exhibited at the Museum für Moderne Kunst, Frankfurt, the Palais de Tokyo, Paris, the KUMU, Tallinn, the Centre d'Art Contemporain de Chanot, Paris and have collaborated with edition fink on several occasions.

Köhle/Vermot co-direct the MAPS – Master of Arts in Public Spheres programme at EDHEA – School of Design and University of Art Valais. They are involved in research, the development of pedagogical formats, and teaching.

Solo shows

- 2024 *Plants in Temporal Zones*, Payot, Sion
2023 *about AB(OUT)*, Lehrerzimmer, Progr, Bern
At your earliest convenience, CALM - Centre d'Art la Meute, Lausanne
(with Christophe Nüssli)
2021 *I regret the delay in answering you*, Kunstkasten Winterthur
2018 *black. Blue skies becoming almost*, Kunstverein Wagenhalle, Stuttgart
2017 *And if... Just if...*, Centre d'Art Contemporain de Chanot, Paris
2016 *[f: la répète]* part II, Réunion, Artspace, Zurich (collaborative project)
2015 *[f: la répète]* part I, Réunion, Artspace, Zurich (collaborative project)
Blue skies becoming almost black, Annex 14, Zurich
2014 *It must be regarded as a forgery unless it is proven to be genuine*,
Nidwaldner Museum, Stans
2013 *It depends entirely upon the hue of the lighting*, Galerie de Roussan, Paris
2012 *Kunst-Luftschutz-Massnahme*, Palais de Tokyo, Paris
2011 *ohne Titel (Stilleben)*, Vebikus, Schaffhausen
2009 *The Nature of Beauty*, Lokal-int, Biel / Bienne
2009 *La pièce sacrée*, Diachronic Group Exhibition #4, Apppart, Locarno
2008 *Albert's Guesthouse*, Kunstbunker Hintereingang, Nuremberg
2008 *La Pièce Sacrée*, les complices, Zurich
2007 *Albert's Guesthouse*, Galerie Madonna/Fust, Berne
2007 *Anche se non posso focalizzarti – sei nel mio sguardo*, Kunsthaus Glarus
2007 *Can you now return to from where you came*, exex, St.Gallen (with Peter Dew)

Group shows (selection)

- 2021 *Un ipotetico corso*, Spazio in Situ, Rome
Womanhouse, Manoir de la Ville de Martigny
2021 *Berner Auslegung*, Grand-Palais, Bern
2020 *Situations sensibles*, F'AR, Lausanne
2019 *Ankäufe der Stadt Zürich*, Helmhaus, Zurich
2017 *Blackout*, Corner College, Zurich
Die Versammlung, Shedhalle, Zurich
Shadows of Others, Gallery Annex14, Zurich
2016 *Rencontre avec un bateau*, Fondation Suisse, Paris
Galerie de Roussan, Paris
No-where? Now-here! Corner College, Zurich
2015 *Werk- und Atelierstipendien der Stadt Zürich*, Helmhaus, Zurich
Swiss Art Awards, Basle
Heritage, project space enter, Kunstmuseum, Thun
Collecting the Future, Corner College, Zurich

- 2014 *Giants. Souvenirs*, Academy of Arts, Vilnius
Chasseur harmonieux, j'emprisonne mes rêves, Galerie de Roussan, Paris
Docking Station, Aargauer Kunsthaus, Aarau
Telling Tales, CentrePasquArt, Biel / KUMU, Tallinn, Estonia / National Gallery of Art, Vilnius, Lithuania
- 2013 *Alors, ils se mirent à parler du temps*, Galerie de Roussan, Paris
pro positions, NAR Gallery, Biel/Bienne
It is all in the detail, Kunsthaus Baselland, Basle
Creative Assemblages – When aesthetics meet the economy or what do they have in Common?, Siemens Sanat, Istanbul
- 2012 *Vitrine # 2, die Diele*, Zurich
In Absent Places We Dwell, Piano Nobile, Geneva
Wisdom of Shadow: Art in the Era of Corrupted Information, 4th Sinop Biennial, Turkey
Archives – Un inventaire sans fin, Goethe Institut, Paris
Making History, Museum für Moderne Kunst, Frankfurt
- 2011 *Môtiers 2011 – Art en plein air*, Môtiers
Swiss Art Awards, Basle
Dump Time. Für eine Praxis des Horizontalen, Shedhalle, Zurich
Zwischenlager - Ankäufe der Stadt Zürich 06-10, Helmhaus, Zurich
- 2010 *Die Anatomie der Bilder*, Satdtgalerie, Berne
Werk- und Atelierstipendien der Stadt Zürich, Helmhaus, Zurich
Back Yard, Galerie Lucy Mackintosh, Lausanne
Paarkunst, Galerie Luciano Fasciati, Chur
- 2009 *Fehl Aufnahme / What You See Is What You Get*, Oberwelt e.V., Stuttgart
Werk- und Atelierstipendien der Stadt Zürich, Helmhaus, Zurich
Swiss Art Awards, Basle
Welt in Sicht, Ausstellungsraum Klingenthal, Basel
- 2008 *(untitled) a cura di nessuno*, Istituto Svizzero, Rome
Spazi Aperti, Accademia di Romania, Rome
- 2007 *Swiss Art Awards*, Basle
- 2006 *Werkstipendien des Kanton Zürichs*, F+F, Zurich
Werk- und Atelierstipendien der Stadt Zürich, Helmhaus, Zurich
Heimlich/Unheimlich, Fotomuseum im Münchner Stadtmuseum, Munich
- 2005 *Paperart 9 remixed*, international Biennale of Paper, Leopold-Hösch Museum, Düren
- 2004 *Swiss Art Awards*, Basle
Unter 30, Museum Liner, Appenzell

Screenings / Performances / Presentations (selection)

- 2023 Book presentation at House of Books, Zurich
Screening in the framework of the exhibition *about AB(OUT)*,
Lehrerzimmer, Progr, Berne
Screening in the framework of the exhibition *At your earliest convenience*,
CALM – Centre d'Art la Meute, Lausanne
- 2023 *It remains to be seen if [...] and if it will be*, screening within the frame
work of the programm Wolke, Brussels
- 2022 Pannel discussion, *Konversionen. Kunst und Theorie*, University of Art
and Design, Linz
- 2021 Artist Talk and Screening, *Artistic Practices as Cultural Inquiries*, ZHdK, Zurich
Performative walk, *Matter with(out) Delay*, in the framework of
Connected Space, Bern
Talk, *Volume Book Club*, Kunsthalle, Zurich
- 2020 Panel discussion, *situation sensibles*, F'AR, Lausanne
- 2018 Panel discussion, *Artwork(ers)*, Corner College, Zurich
Sound Performance with Cyprien Bussolini, Kunstverein
Wagenhalle e.V., Stuttgart
- 2017 Panel discussion during the exhibition *Portrait of Jennie*, Villa Bernasconi, Geneva
Sound Performance with Deborah Walker, CAC, Paris
Book presentation, *f: le répète*, Volumes, Zurich
Artist Talk with Thomas Galler, Kunstverein e.V., Stuttgart
Symposium *Multitasks*, Master in Fine Arts, ZHdK
Artist Talk, Silencio, Paris
PhD presentation, University of the Arts, Linz
Conference, *Art Research Work*, Sarn, Zurich University of Arts
Performative contribution, „ ... to say ,I prefer not to' (and continue working)",
Research Pavilion - Sala del Camino, Venice
- 2016 Conference, *A survey of artistic forms and formats as doctoral thesis in the arts*,
ARIA Doctoral Seminar, Antwerp
Discussion at transactions, Manifesta parallel events, Zurich University
Performance, *A kind of palimpsest*, Corner College, Zurich
- 2015 Sound Performance with Tobias von Glenck, Galerie Annex14, Zurich
Presentation, *It depends entirely upon the hue of the lighting*, Swiss Art Awards, Basle
Performative Setting, *Albert's Guesthouse*, kijk:papers, Warte für Kunst, Kassel
Performance, *Exercice d'Isolation (Tagblatt)*, Corner College, Zürich
- 2014 Bookpresentation, *Albert's Guesthouse*, OOR, Zurich
Screening, *It depends entirely upon the hue of lighting*, Kumu, Tallinn and National
Art Gallery, Vilnius
Lecture Performance, *Lecture simultanée*, Academy of Arts, Vilnius
- 2013 Performance, *You owe me a book*, PS1, New York

- Performance, *The Difference That Makes a Difference – the Pattern that Connects*, Kunsthof, Zurich
- Lecture Performance, *On Critical Tourism, Site-specificity and Post-romantic Condition*, Nida Art Colony, Lithuania
- Performance, *Leftist? You don't need to be a leftist to think like this*, Kunsthof, Zurich
- Performative Setting, *Lecture Simultanee*, MOK, Rotterdam
- 2012 Lecture Performance, *Schlagwörter und Sprachgewalten*, Kunsthhaus, Baselland
- Conversation with Silvia Maglioni et Graeme Thomson, Le Foyer, Zurich
- Lecture Performance, *In Growing up Amid the Historical Mysteries of Proximity: Pros & Cons of Being Neighbours*, ITS-Z1, Belgrade
- 2011 Lecture Performance, *Lecture simultanée*, Cité int. des Arts, Paris
- Performative Setting, KIJK papers, Warte für Kunst, Kassel
- 2010 Book presentation with wall installation, Printed Matter, PS1, New York
- Book presentation, Francesco Pantaleone Arte Contemporanea, Palermo
- Presentation of work, BA Art and Media, Zurich University of Arts
- 2007 *Komplizenschaft*, Research project, Zurich University of the Arts, Zurich
- Book Presentations, *Block*, Les Complices, Zurich / CIRCUIT, association d'art contemporain, Lausanne / Kunstraum exex, St. Gallen / Substitut, Berlin

Pedagogie and Research (selection)

Since 2022 *Staging Architecture*, research project by Nicolas Vermot-Petit-Outhenin in collaboration with Evelyn Steiner, Robert Ireland, Christophe Felley and Bertrand Emaresi

En fonte – reconsidering Landscape on the Furka, research project by Petra Köhle in collaboration with Emil Sennwald and Nicolas Vermot-Petit-Outhenin

Archives Vivantes, research project by Nicolas Vermot-Petit-Outhenin and Christiane Carri

Mémoire institutionnelle : esthétiques politiques du don au Palais des Nations à Genève, research project by Petra Koehle and Nicolas Vermot-Petit-Outhenin, financed by HES-SO, EDHEA (Ecole de design et haute école d'art du Valais) with the support of UN Library and Archives and the Swiss Institute in Rome

Since 2019 Associate Professors and Co-Head of the MAPS - Master of Arts in Public Spheres program at EDHEA

- 2015 – 2019 Lecturer, MAPS, EDHEA
Senior research fellow in fine Arts, Sierre University of Arts
Workshops, MAPS - Master of Arts in Public Spheres, EDHEA
- 2016 – 2018 *Art Work(ers)*, research project by Federica Martini in collaboration with Robert Ireland at ECAV (as collaborateur scientifique)
PfynArt – Une approche indisciplinaire du paysage, research project by Alain Antille at ECAV (as collaborateur scientifique)
- 2012 – 2017 *Home Zone, shared space and artistic engineering*, research project by Sibylle Omlin and Karin Frei at ECAV and Institute for Cognitive Psychology, Humboldt University, Berlin (as collaborateur scientifique)
- 2015 – 2017 Mentoring, BA Art Education, University of the Arts, Bern
Jury Member, CCC and Work Master, HEAD, Geneva
Jury Member, Sint Lucas University of Art and Design, Antwerp
Workshop, Sint Lucas University of Art and Design, Antwerp
- 2013 – 2014 Workshop, BA, Zurich University of Arts
Lecturer for photography, Bern University of the Arts
- 2012 – 2014 Mentoring, MAPS - Master of Arts in Public Spheres, EDHEA
- 2010 – 2014 Workshop and Mentoring, BA, Bern University of Arts
- 2008 – 2009 Lecturer, Prep. Course Degree Schow, Bern University of Arts
- 2009 – 2008 Workshop, Prep. Course, Bern University of Arts

Artist's books and Publications

- 2023 *At your earliest convenience. Institutional Memory: Politics of the gift at the Palais des Nations*, edition fink, Zurich
- 2021 It remains to be seen if [...] and if it will be, Insert.art
- 2018 *blue skies is becoming almost black* (record), edition fink, Zurich
- 2017 *[f: la répète]*, edition fink, Zurich
- 2014 Albert's Guesthouse, pocketbook, fink twice, edition fink, Zurich
- 2014 *It must be regarded as a forgery unless it is proven to be genuine.*, Nidwaldner Museum, Stans
- 2012 *Frankfurter Auszug*, edition fink, Zurich
- 2010 *Dort wo ich gestern hätte sein sollen. Ich bin heute hier*, edition fink, Zurich
- 2010 Newspapers on the occasion of the show Führerauftrag, Schedhalle and Helmhaus, Zurich
- 2008 *Oktober 83*, edition on the occasion of the show *la pièce sacrée, les complices**, Zurich
- 2007 *Alberts Guesthouse*, edition fink, Zurich
- 2005 *Pour les Oiseaux*, edition fink, Zurich

Catalogues (selection)

- 2023 *Feminist Exposure*, Art et Fiction, Geneva.
- 2021 *T/Here*, The Blackout Magazine No.2, EDHEA, Sierre
- 2020 *Situations Sensibles*, edition fink, Zurich
- 2017 *Mois de la Photographie du Grand Paris*, (Actes Sud) Paris
- 2015 *Palais Hors-Série – Les Modules Fondation Pierre Bergé-Yves Saint Laurent 2010 – 2015*, Palais de Tokyo, Paris
- 2014 *Docking Station*, Aargauer Kunsthhaus, Aarau
- 2014 *Mind the Gap*, edition fink, Zurich
- 2013 *It is all in the detail*, Kunsthhaus Baselland, Basel
- 2013 *Creative Assemblages – When aesthetics meet the economy or what do they have in Common?*, Siemens Sanat, Istanbul
- 2012 *In Absent Places We Dwell*, Piano Nobile, Geneva
- 2012 *Making History*, Museum für Moderne Kunst, Frankfurt
- 2012 *Eindeutigkeiten sprengen - Subverting Disambiguities*, Shedhalle, Zurich
- 2012 *Archives - Un inventaire sans fin*, Goethe Institut, Paris
- 2011 *Môtiers 2011 – Art en plein Air*, Môtiers
- 2010 Online Publication, Master Fine Arts Degree Show, Schedhalle, Zurich
- 2010 *Paarkunst*, Gallery Fasciati, Chur
- 2009 *Welt in Sicht II*, Ausstellungsraum Klingenthal, Basle
- 2009 *Urban Kisses*, Galerie Kritikù, Prague
- 2008 *Spazi Aperti*, Accademia di Romania, Rome
- 2008 *Forschungsgruppe_f LITTLE*, a publication by forschungsgruppe_f
- 2006 *Human Organism*, Galerie Kritikù, Prague
- 2005 *Paperart 9 remixed*, international Biennale of Paper, Leopold-Hösch Museum, Düren (D)
- 2005 *Unter 30*, Museum Liner, Appenzell
- 2005 *INDEX*, a publication by forschungsgruppe_f

Contributions in publications (selection)

- 2021 *It remains to be seen if [...] and if it will be.* in: *INSERT. Artistic Practices as Cultural Inquiries, Ausgabe 1, Zonen der Gegenwart - Praktiken der Annäherung*
- 2020 Contribution in: *Situations sensibles*, published by Robert Ireland, edition fink, Zurich
- 2020 *microreview on plantesorcières – internal and external uses of knowledge*, SARN
- 2017 « ... to say ,I prefer not to' (and continue working) », SARN, Research Catalogue
- 2016 *Je ne me pose pas la question*, in: *Vedi alla Voce*, Traces 03, ECAV
- 2015 *Premières motivations et expériences en recherche artistique*, Fédération de recherche, *Newsletter 13*, CCC, HEAD, Genève
- 2013 *Albert's Guesthouse*, in: Federica Martini & Vytautas Michelkevicius,

- Tourists like us. Critical Tourism and Contemporary Art*, (Academy of Arts Press)
- 2013 Contribution in: *dTour*, published by Silvia Mussmann, Christoph Franz, Michael Meier, self-publisher, Zurich / Vienna
- 2010 *Pan Pan Artico*, in: *Im Land der Fremden*, Obacht Kultur, Appenzell
- 2007 *Hotel Splendid* in: *BLOCK*, published by Andrea Thal, (edition fink) Zurich
- Von Genua nach Sao Paolo* in: A. Notroff, E.Oberhänsli, G.Ziemer (Hg.), *Komplizenschaft – Andere Arbeitsformen (k)ein Leitfaden*, (Institut für Theorie Zurich
- 2004 *Im Betrachten liegt der Unterschied*, in: *dieKlasse – Magazin 2*, Hochschule für Gestaltung und Kunst Zürich

Texts about the work (selection)

- 2021 Thilo König, Eintrag in Allgemeines Künstlerlexikon
- 2020 Federica Martini, *Maniere di (non) vedere i punti ciechi dell'archivio*, Roots&Routes, Research on visual cultures, Rome
- Samuel Schellenberger, *Inaction Painting*, leMag, Le Courier, Geneve
- 2016 Yasmin Afschar, *Petra Köhle & Nicolas Vermot-Petit-Outhenin – [f: la répète]*, Kunstbulletin, No. 1-2
- Nadine Wietlisbach, Eintrag SIK-ISEA
- Dimitrina Sevova, A Kind of Palimpsest, on: <https://corner-college.com/Archiv/86>
- 2015 Sabrina Silamo, *Officielle goes solo*, The Art Daily News
- Frédéric Bonnet, la foire versant jeune, Fiac 2015
- 2014 Niklaus Oberholzer, *it must be regarded as a forgery unless it is proven to be genuine*, Kunstbulletin, No. 3
- 2012 Dimitrina Sevova, *Playgrounds – New Spaces of Liberty (The Question of Form)*, Opportunities for Outdoor Play (<http://outdoorplay.tumblr.com>)
- Jan Wenzel, *The Happy End of Rolf Dieter Brinkmann's Rom, Blicke*, Camera Austria No.124
- Dimtrina Sevova, *Exercice d'Isolation*, Sinopale 4: *Wisdom of Shadow: Art in the Era of Corrupted Information*, Sinop
- 2011 Gauthier Huber, *Quand raisonne la campagne*, Kunstbulletin, No. 9
- 2008 Stéphanie Roisin, *L'archiviazone come pratica artistica nell'Arte Contemporanea*, (Università IUAV di Venezia Facoltà di Design e Arti) Venezia.
- 2007 Dominique v. Burg, *Anche se non posso focalizzarti – sei nel mio sguardo*, Kunstbulletin, No. 4

Awards / Residencies (selection)

- 2014 The Most Beautiful Swiss Books of the year
- 2013 CNAP, Paris
- 2010 Art Award, Zurich
- 2009 Residency Cité internationale des Arts Paris
- 2008 Book Award Ministry of Culture, Switzerland
- 2008 Art Award, UBS Culture Foundation
- 2007 Residency Swiss Institute of Rome
- 2006 Art Award, Canton Zurich
- 2004 Kiefer Hablitzel Award